

PAST EVENTS RELATED TO ARGENTINA

December 2005

Folklore: Argentina's Other Music

Date: 1 December, 6.30pm

Venue: Instituto Cervantes (London), 102 Eaton Square, SW1 W9AN

The independent investigator Nigel Gallop will give a conference on Argentine Folklore on December 1st at 6.30pm at the Instituto Cervantes.

Empanadas and Argentine wine will be offered after the conference.

Anglo-Argentine Society – Christmas Party

Date: 7 December, 6.30pm

Venue: Canning House, 2 Belgrave Square, Londres SW1

The Anglo-Argentine Society's Christmas Party will take place on Wednesday 7 December at Canning House from 6.30pm.

For more information on this event, visit www.angloarg.dircon.co.uk

Jorge Damonte – Retrospective

Date: 27 October – 15 December

Venue: Argentine Embassy, 65 Brook Street, W1K 4AH

The retrospective exhibition of the Argentine photographer **Jorge Damonte** will be open until 15 December. The exhibition includes a portrait series representing people from the cultural and political Argentine spheres, a section showing Damonte's work with Yves Saint Laurent as well as a series of sea landscapes.

Visits are by appointment only. To make an appointment, please contact secul@btconnect.com or 020 7318 1300.

Leandro Erlich

Date: 20 October - 22 December

Venue: Albion Gallery, 8 Hester Road, London, SW11 4AX

The Argentine artist **Leandro Erlich** presents his work in London in an exhibition at the Albion Gallery in which **The Staircase** (2005) & **The Shaft** (2001), installations in which he uses illusionist practices will be displayed.

For more information, visit www.albion-gallery.com

4th Discovering Latin American Film Festival

Date: 24 November – 4 December

Venue: Check venue for each film

The fourth edition of **Discovering Latin American Film Festival** opened on 24 November and continues until 4 December. The following Argentine films will be screened:

Hermanas (Sisters)

Dir. Julia Solomonoff, Argentina, 2005

Date: 30 November, 4.30pm & 1 December, 6.30pm

Venue: Odeon Panton Square & Odeon Covent Garden.

The short film **Eclipse** (Dir. Martín Sibira, Argentina, 2004) will be shown.

Monoblock (Monoblok)

Dir. Luis Ortega, Argentina, 2005

Date: 30 November, 4pm & 4 December, 8.45pm

Venue: Ritzy Cinema

Nordeste (North East)

Dir. Juan Diego Solanas, Argentina, 2005

Date: 3 December, 11.15pm & 4 December, 6pm

Venue: Odeon Covent Garden & Ritzy Cinema

The short film **El Médico Rural** (Dir. Leandro Ipiña, Argentina, 2000) will be shown.

De eso no se habla (We don't want to talk about it)

Dir. María Luisa Bemberg, Argentina, 1993

Date: 3 December, 4pm

Venue: Ritzy Cinema

Documentaries:

Raymundo

Ernesto Ardito & Virna Molina, Argentina, 2002

Date: 1 December, 8.15pm & 2 December, 4pm

Venue: Ritzy Cinema

For more information on the festival, visit www.discoveringlelatinamerica.org

NOVEMBER

Trío Luminar at the Regent Hall

Date: Wednesday 9 November, 1pm

Venue: Regent Hall, 275 Oxford Street, W1R 1LD

In their debut in London, the **Trío Luminar**, group formed by the Argentine musicians Patricia Da Dalt (flute), Marcela Magin (viola) and Lucrecia Jancsa (harp) will present their repertoire of classic music, tango and folklore at the Regent Hall. The concert is organized by the Iberian and Latin American Music Society ILAMS with the support of the Embassy of Argentina.

15th Latin American Film Festival

Date: 10 – 20 November

The 15th Latin American Film Festival will take place in London from 10- 20 November.

For more information on the festival, please visit www.latinamericanfilmfestival.com

4th Discovering Latin American Film Festival

Date: 24 November – 4 December

The **4th Discovering Latin American Film Festival** will take place in London from 24 November to 4 December.

For more information on the festival, please visit www.discoveringlelatinamerica.org

OCTOBER 2005

Latin Exposure III – Latin American Film Festival

Date: October 3rd – 14th

Venue: Bolívar Hall. 54 Grafton Way, London, W1T 5DL

The third edition of **Latin Exposure** will take place at the **Bolívar Hall** between October 3rd and 14th. Aiming to explore the evolution of Latin American cinema, this film screening will focus on **1970s Latin American** cinema, following the retrospective initiated in the previous two editions which showed films from the origins of cinema until the 50s and the 60s.

The following Argentine films will be screened during the festival: **Juan Moreira** (Leonardo Favio, 1973), **Boquitas Pintadas** (L. Torre Nilsson, 1974) and **La Patagonia Rebelde** (Héctor Olivera, 1974).

Entrance free.

For more information on this event, please visit www.geocities.com/latinexposure_london

Conversations at the Argentine Residence

Date: see date for each event

Venue: Argentine Residence, 49 Belgrave Square, London, SW1X 8QZ

Date: Thursday 6th October, 6.30pm

“Relations with Judaism. 40 years after Vatican Council II: Developments, Perspectives & Challenges”

Cardinal Jorge María Mejía, Archivist and Librarian emeritus of the Holy Roman Church.

Date: Thursday 20th October, 6.30pm

“My life in the border: personal account of a trans-migrated curator”

Gabriela Salgado, Curator. University of Essex Collection of Latin American Art (UECLAA)

****Due to unexpected circumstances, the talk to be held next Thursday October 20th at 18.30 hs at the Argentine Residence has been cancelled to be rescheduled in the future.****

Date: Wednesday 26th October, 6.30pm

“United Nations and Prevention of Genocide”

Juan E. Méndez, UN Special Adviser on the Prevention of Genocide

*Ambassador Federico Mirré will introduce the above 45-minute presentations which will be followed by 15 minutes of Q&A and a wine reception.

To reserve a place, please contact 020 7318 319 /324 or embar.ru@btconnect.com

Nancy Abalos – Música y Danza de Argentina

Date: 21st & 27th October, 7.30pm

Venue: Bolívar Hall. 54 Grafton Way, London, W1T 5DL

Nancy Abalos will present the show **Despertando Corazones** at the Bolívar Hall on October 21st and 27th. The show will include a wide range of Argentine music including chacareras, gato, escondido, zambas, cuecas, chamamé, tangos, and milongas.

Nancy Abalos, daughter of Adolfo Abalos, member of the famous group **Los Hermanos Abalos** and dancer Nancy Gordillo, has been involved in music projects since very young. In the 90s she

developed a career as a solo artist performing Argentine and Latin American music.

To reserve a ticket, please contact 020 7235 9505 or 020 88001140

World Travel Awards

Argentina has received 14 nominations in 10 categories for the **World Travel Awards**, international awards in the tourist industry. There are also three categories in which the best hotel, resort and ski resort in Argentina will be selected. Voting is open to the public and it can be done in the website www.worldtravelawards.com , website in which all the categories and nominations can be seen.

The World Travel Awards Ceremony will take place on 13 November at the Royal Opera House.

For more information on the World Travel Awards, please visit www.worldtravelawards.com

HelpArgentina with "Guillermo y Los Rioplatenses"

Fecha: Friday 7 October, 7.30 pm

Lugar: St. George and All Saints Church. Crayford Road, Tufnell Park, London, N7 0ND.

Tickets are £10. All proceeds will go to **Asociación Alimentar Enseñando**, which works for the social integration of families living below the breadline. The association currently supports 85 families living in Buenos Aires Province.

For more information, please contact ines@helpargentina.org or t: 07973 770 943.

Documentary on New Argentine Cinema

Date: Sunday 16 October, 10.30pm

Venue: The documentary will be shown on ITV.

A documentary on the **New Argentine Cinema** will be shown on ITV on Sunday 16 October. The programme looks at the new tendency of Argentine Cinema, focusing on the work of the directors **Lucrecia Martel, Pablo Trapero** and **Daniel Burman**.

49th London Film Festival

Date: 19 October – 3 November

Venue: See programme for each event

The 49th London Film Festival will take place from 19 October to 3 November. During the festival, the following Argentine films will be screened:

Geminis

Dir. Albertina Carri (Argentina – Francia, 2005)

Date: Mon 24 October, 8.45pm & Thur 3 November, 1.45pm

Venue: NFT2 , Upper Ground, South Bank

Como las horas pasan (The Hours Go By)

Dir. Inés de Oliveira César (Argentina, 2005)

Date: Sun 23 October, 4.15pm

Venue: ICA , The Mall, SW1Y 5AH

Date: Tues 25 October, 4.15pm

Venue: NFT3 , Upper Ground, South Bank

No tan nuestras (Not Really Ours)

Dir. Ramiro Longo, Argentina, 2005

Date: Thur 20 October, 2pm & Fri 21 October, 9pm

Venue: NFT3 , Upper Ground, South Bank

Jorge Damonte – Retrospective

Date: Thursday 27 October – Tuesday 22 November

Lugar: Embajada Argentina, 65 Brook Street, W1K 4AH

The works of the Argentine photographer Jorge Damonte will be shown in a retrospective exhibition which will take place at the Argentine Embassy from 27 October to 22 November. The Opening will take place on Thursday 27 October at 6pm

To confirm assistance to the opening day or to make an appointment to visit the exhibition after the opening day, call 020 7318 1300, or write to secul@btconnect.com

Kevin Johansen + Seu Jorge

Date: Mon 31 October, 7.30pm

Venue: Barbican Centre, Silk Street, London EC2Y 8DS

The Argentine musician **Kevin Johansen** will perform as a special guest introducing the concert of Seu Jorge at the Barbican Centre on 31 October at 7.30pm.

For more information, please visit www.barbican.org.uk

The Colours of Formosa

Date: 28 October – 4 November, 12-7pm

Private View: Thursday 27 October, 6-9pm

Venue: La Viande – Art Gallery. 3 Charlotte Road, EC2 3DH

The Argentine landscape painter **Graciela Marechal**'s first exhibition in London, **The Colours of Formosa**, will take place at La Viande – Art Gallery. In this exhibition, Graciela Marechal explores the most virgin landscapes of the province of Formosa, Argentina.

For more information, contact maria@natibo.co.uk

SEPTEMBER 2005

"Argentine Antique Textiles"

Date: September 6th – October 3rd

Opening: Tuesday 6th September, 6-8pm

Venue: 97 Old Brompton Road, South Kensington, SW7 3LD

The exhibition **Argentine Antique Textiles** in which textiles from the southern part of the Chaco region will be displayed will take place at Otumpa Art Gallery from September 6th to October 3rd. The 25 hand-woven and hand-dyed textiles reveal influences from Spain, England and France resulting in the creation of original combinations of forms, colours and motifs. Flowers, bright colours and tribal images blend smoothly with European metaphors from both the Victorian and Art Nouveau periods.

For more information, please visit www.otumpa.com or write to info@otumpa.com

Guillermo Rozenhuler and The Rioplatenses

Date: Thursday 15th September, 8.30pm

Venue: The Progress Bar. 162 Tufnell Park Road, London, N7 0EE. Tel: 020 7272 2078.

The Argentine guitarist, vocalist and composer **Guillermo Rozenhuler** will present a show together with the Latin American musicians **Javier Fioramonti** (bass-voc) and **Andrés Ticino** (perc-voc) on Thursday 15th September in The Progress Bar. **Guillermo and The Rioplatenses** offer a powerful take on contemporary music from Argentina, Uruguay and other Latin American countries.

For more information, please contact Guillermo Rozenhuler, e: grozenhuler@yahoo.co.uk, t: 07973 770 943.

AUGUST 2005

Argentine Cinema:

La Niña Santa (The Holy Girl)

Dir. Lucrecia Martel, Argentina (2004)

Date: August 4th, 6.30pm

Venue: Riverside Studios, Crisp Road, London, W6 9RL

The latest film by **Lucrecia Martel**, **La Niña Santa** (The Holy Girl), with Mercedes Moran, Carlos Belloso and María Alché will be screened at **Riverside Studios** on Thursday 4th August at 6.30pm. The Argentine film will be followed by the screening of the Chilean film **Machuca**.

For more information, please visit www.riversidestudios.co.uk/cqi-bin/page.pl?l=1118074739

Bombón, el Perro

Dir. Carlos Sorín, Argentina (2004)

Date: August

Venues: [Curzon Mayfair](#), [Odeon Covent Garden](#), [Screen on the Hill](#), [Wandsworth Cineworld](#).

Bombón el Perro (2004), Carlos Sorin's latest film, with Juan Villegas, Walter Donado y Micol Estévez is still being shown at cinemas across London.

Tango Fire – The Fringe Edinburgh Festival

Date: 5 - 26 August

Venue: Assembly @ St George's West, 58 Shandwick Place, Edinburgh, EH2 4RT, (t: 0131 226 2428)

The Argentine quartet **La Quartada** will present the show **Tango Fire** at **The Fringe Festival** in **Edinburgh**. **Tango Fire** takes the spectator on a journey through the history of tango from its beginnings in early 20th century Buenos Aires until the present.

For more information on this event, please visit www.edfringe.com

3rd World Junior Wheelchair Basketball Championship – Birmingham 2005

Date: 6-13 August

Venue: NIA (National Indoor Arena), Birmingham

The **III World Junior Wheelchair Basketball Championship** will take place in **Birmingham** from the 6th to the 13th of August. Following the opening ceremony on August 7th, the **Argentine** team will play against England in the first match of the Championship.

For more information on this event, please visit www.2005wjc.com

JULY 2005

Gran Asado Argentino – Anglo-Argentine Society

Date: Sunday July 10th, 12hs.

Venue: Esher Rugby Football Club, Hersham, Surrey, KT12 3PF

The annual Gran Asado Argentino organized by the Anglo-Argentine Society will take place on July 10th. This will be an opportunity to taste Argentine meat, beer and wines apart from enjoying Argentine folklore and music.

For more information on this event, please visit www.angloarg.dircon.co.uk

The Music of South America

Date: Wednesday July 13th, 7.30pm

Venue: The Hellenic Centre, 16-18 Paddington St, London, W1U 5AS

The Music of South America is an event dedicated to Astor Piazzolla and Tango featuring also works by Ginastera, Villa Lobos y Antonio Carlos Jobin.

To reserve a place, please call 020 7486 9196 or write to press@helleniccentre.org

Wigmore Hall – Horacio Lavandera en concierto

Date: Thursday July 21st, 7.30pm

Venue: Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Horacio Lavandera will be in concert at the Wigmore Hall on July 21st, concert which will include works by Alberto Ginastera, Frédéric Chopin, Maurice Ravel and Sergei Prokofiev.

Horacio Lavandera was born in Buenos Aires in 1984. He started his piano studies under Martha Freigido and later on with Maestro Antonio Da Raco. He participated in many national competitions and at the age of 16 he won the International Piano Competition at the Teatro della Scala in Milan. Since then, he has offered concerts in South America, USA, Europe, and Japan. At present, he lives in Madrid where he has consolidated his international career.

For more information on the concert, please visit www.wigmore-hall.org.uk , or call 020 7935 2141

Argentine Village

Argentine Village is a Project by the Argentine Embassy which takes place during the most important Polo Cup Finals in Great Britain. It consists of a space in which Argentine companies exhibit handicrafts, leather and polo products as well as wines and food products.

Veuve Clicquot Gold Cup Finals

Date: Sunday July 17th, from 10am

Venue: Cowdray Polo Club, Midhurst, West Sussex, GU29 0AQ

www.cowdraypolo.co.uk

Cartier International

Date: Sunday July 24th, from 10am

Venue: Guards Polo Club, Smith's Lawn, Windsor Great Park, Egham, Surrey, TW20 0HP

www.guardspoloclub.com

British Polo Championship

Date: Sunday July 31st

Venue: Coworth Park Polo Club, The Polo Centre, London Road, Sunninghill, Ascot, Berkshire SL5 7SE

www.britishpolo.com

Chango Spasiuk – WOMAD Rivermead 2005**Date:** Saturday July 30th**Venue:** WOMAD Festival Rivermead, Reading.

The Argentine artist Chango Spasiuk will play at the music festival WOMAD Rivermead 2005 which will take place in Rivermead, Reading from July 29th to 31st. The Festival will also be broadcast on BBC Radio 3.

For more information on the festival, please visit www.womad.org.

For information on BBC Radio 3 programmes, visit www.bbc.co.uk/radio3

Guillermo & Rioplatenses**Date:** Friday July 29th, 6pm**Venue:** National Theatre Foyer, South Bank

Argentine vocalist, guitarist and composer Guillermo Rozenhuler together with three London-based South American musicians will play a rich mix of traditional music and originals from Argentina, Uruguay, and all over South America at the National Theatre Foyer on July 29th at 6pm. The repertoire will include candombe, chacarera, milonga, lando, zamba, maracatu, and tango.

For more information, contact grozenhuler@yahoo.co.uk

JUNE 2005**ILAMS - Alberto Portugheis in concert****Date:** June 7th, 1pm**Venue:** St. Bride Institute, Bride Lane, New Bridge Street, EC4

ILAMS – Iberian and Latin American Music Society presents the concert of the Argentine pianist Alberto Portugheis which will take place on Tuesday June 7th. The programme will include works by Ginastera, Piazzolla, and Albéniz.

Para más información sobre este evento, comunicarse con ILAMS: 020 7537 4227

"The Perfume of Absence", Cecilia Mandrile**Date:** June 13th – July 3rd**Private View:** 6.30-9.30pm**Venue:** Galería Luz Osorio, 5A Porchester Place, London, W2 2BS

The exhibition "The Perfume of Absence", showing the works of the Argentine artist Cecilia Mandrile, will take place at Galería Luz Osorio between June 13th and July 3rd.

For more information on this event, please call 07717 192 811

Charity Screening: "Bombón, el Perro"**Date:** Thursday June 16th, 6.30pm**Venue:** Odeon Covent Garden, 135 Shaftesbury Avenue, London WC2H 8AH

Discovering Latin America celebrates the launch of its fourth Latin American Film Festival with a charity screening showing the film "Bombón el Perro" by Carlos Sorín, director of Historias Mínimas. All proceeds will go to the Charity Project Perú.

In order to book tickets, please call 0871 2444 007

Argentine Choral Music – Puerto Madryn Town Hall’s Choir**Date:** June 17th, 8pm**Venue:** Netherhall House, Nutley Terrace, London, NW3 5SA

Puerto Madryn Town Hall’s Choir will present the concert Argentine Choral Music on June 17th at 8 pm. The conductor will be Diego Lacunza, and the concert will count with the performance of the dancer María Owen.

MAY 2005**Guillermo Kuitca at Hauser & Wirth****Date:** March 23rd to May 14th, 10am - 6pm**Venue:** Hauser & Wirth London, 196A Piccadilly, W1J 9DY

The Argentine artist Guillermo Kuitca will exhibit his latest works at the gallery Hauser & Wirth in London from March 23rd to May 14th. In his signature style, Guillermo Kuitca blends fact with fantasy to create works that continually defy preconceptions of location and memory.

For more information, please visit www.hauserwirth.com

Conversations at the Argentine Residence.**Date:** Thursday 5 and Tuesday 10 May at 18.30 hs.**Venue:** Argentine Residence, 49 Belgrave Square, London SW1X 8QZ.**"LATIN AMERICA & THE CARIBBEAN: HISTORY PERSPECTIVES AND THE IADB ROLE"**

Dr. EUGENIO DIAZ BONILLA, Executive Director for Argentina & Haiti, Inter-American Development Bank.

Thursday 5, May at 18.30 hs.

"BEING OR NOT BEING BRITISH: FOOTBALL & POLO IN ARGENTINA"

Dr. EDUARDO P. ARCHETTI, Professor of Social Anthropology at the University of Oslo.

Tuesday 10, May at 18.30 hs.

**Ambassador Federico Mirré will introduce the above 45 minutes presentations which will be followed by 15 minutes Q&A and a wine reception.*

RSPV

0207 318 1319- 0207 318 1324

embar.ru@btclick.com

(Please, indicate your choice/s. Numbers of seats restricted.)

Date: Wednesday 11 at 18 hs.**Venue:** Argentine Residence, 49 Belgrave Square, London SW1X 8QZ.

The Argentine Embassy in association with the Egypt Exploration Society will honour the late Argentine Egyptologist Ricardo Caminos (1915-1992).

His former colleagues Dr. Jürgen Osing and Mr. Harry James and his brother Judge Hugo Caminos will share memories of his outstanding life and work.

After completing his studies in the Universidad de Buenos Aires he acquired doctorates from Oxford University and the Oriental Institute at Chicago University. He spent much of his outstanding career on research expeditions to Egypt and Sudan, becoming a leading scholar of ancient hieroglyphics and writings. His work incorporated skills in archeology, grammar, philology, and lexicography. At the time of the UNESCO Campaign to rescue the monuments of Nubia from 1959 to 1965, he was among the scholars who worked very intensely to record as much as possible before the sites were to be submerged by flooding from the Aswan Dam. He undertook the copying of the rock inscriptions and shrines at Qasr Ibrim, of the New Kingdom Temples at Buhen, and of the temple of Semna-Kumma. Today the Ricardo A. Caminos Memorial Library forms part of the Society's main offices in London and contains more than 15.000 books and journals.

RSPV

0207 318 1319

caminosevent@yahoo.com

(Please, indicate your choice/s. Numbers of seats restricted.)

Lucía Arribas / Contemporary Artist

Lucila Arribas was born in Argentina and has been living in France since 1993. She studied film and art in Paris and London. Her involvement in set design and props for films helped her discover her passion for painting. Her work has been exhibited in Argentina, France and England.

RSVP. Alexa Dean, m: 0790 403 7358, w: alexa@br/3.com

April 2005**"The Argentine Experience" - Stephanie Hoppen**

Date: March 9th to April 18th

Venue: 17 Walton Street, London, SW3 2HX. Tel: 020 7589 3678

The works of the Argentine artists Ana Fabry, Andrés Labaké, Martín La Rosa, and Francisco Luna are currently being shown at "**The Argentine Experience**" at the art gallery Stephanie Hoppen until April 18th.

For more information on the exhibition, please visit www.stephaniehoppen.com

Guillermo Kuitca at Hauser & Wirth

Date: March 23rd to May 14th, 10am - 6pm

Venue: Hauser & Wirth London, 196A Piccadilly, W1J 9DY

The Argentine artist Guillermo Kuitca will exhibit his latest works at the gallery Hauser & Wirth in London from March 23rd to May 14th. In his signature style, Guillermo Kuitca blends fact with fantasy to create works that continually defy preconceptions of location and memory.

For more information, please visit www.hauserwirth.com

Contemporary Latin American Art - Redefining maps and locations**Date:** March 12th to April 23rd**Venue:** First Site. 74 High Street, Colchester, CO1 1UE

The University of Essex Collection of Latin American Art (UECLAA) explores ideas of global and local, maps, spaces and places. This exhibition show works by the Argentine artists León Ferrari and Jorge Macchi.

For more information, please visit www.firstsite.uk.net

Latin Music Festival: La Línea**Date:** April 1st to 28th**Venue:** Check venue for each event.

The Latin Music Festival *La Línea* will take place in London between April 1st and 28th. During the festival the following performances with Argentine artists are scheduled:

Pink Martini and Cristóbal Repetto**Date:** April 2nd, 7.30pm**Venue:** Royal Festival Hall**Juana Molina****Date:** April 20th, 7.45pm**Venue:** Queen Elizabeth Hall

For more information on the festival, please visit www.rfh.org.uk/lalineia

Tango Maestro**Date:** April 8th, 9pm**Media:** BBC 4

The documentary "Tango Maestro" will be shown on BBC 4 on Friday 4th April at 9pm. In Tango Maestro the director Mike Dibb explores the life and music of Astor Piazzola.

For more information, please visit www.bbc.co.uk/bbc4/

"Argentina and South America 's scenarion in 2005" - Dr. Rosendo Fraga**Date:** Friday April 8th, 6.30pm**Venue:** Westminster University, 309 Regent Street W1

As part of the programme of academic conferences organised by APARU, Dr. Rosendo Fraga will give the conference: "Argentina and South America's scenario in 2005" ("Escenario de Argentina y América del Sur en 2005)" on Friday April 8th at 6.30pm in Westminster University.

For more information on this event, please visit www.aparu.org.uk

ViVA!11th Spanish and Latin American Film Festival**Date:** April 9th to 17th**Venue:** Curzon Cinema, Mayfair. 38 Curzon Street. Mayfair, W1J 7TY

The 11th edition of VIVA! Spanish and Latin American Film Festival will take place from April 9th to April 17th. In this festival, the following Argentine productions and coproductions will be shown:

Memorias del Saqueo

Dir. Fernando Pino Solanas

Date: April 10th, 6.30pm

Bombón - El Perro

Dir. Carlos Sorín

Date: April 15th, 6.30pm

Seres Queridos

Dirs. Dominic Harari y Teresa Pelegri

Date: April 17th, 1pm

For more information on this festival, please www.curzoncinemas.com

Book Presentation: The Future of Memory: Children of the Dictatorship in Argentina Speak

Date: April 28th, 7pm

Venue: BORDERS, York. 1-5 Davygate, York. YO1 8QR

The book *The Future of Memory: Children of the Dictatorship in Argentina Speak* by Andrés Jaroslavsky will be presented by its author on Thursday 28th April in York. The presentation will be followed by a talk and discussion.

Homage to the Argentine volunteers combatant in World War II and to former ambassador Miguel Angel Cárcano.

Launching of "Wings of Thunder" by C. Meunier and C. Garcia



Shield of the 164 Argentine-British RAF Squadron.

Sixty-five years ago, at the height of the German bombardment, the Argentine Ambassador, Miguel Angel Cárcano, was the only foreign representative to remain in London, living just a few yards from Buckingham Palace he explained "As long as the King and Queen stay in London I will too." In recognition, the Argentine Embassy was granted the exclusive right to repair any damage caused by German bombs.

Meanwhile, in Argentina, many patriotic organisations of European immigrants and their Argentine descendants raised money to finance the creation of squadrons of volunteers. On April the 6th, 1942, some of them created the 164 Argentine-British RAF squadron. Its shield bore the sun of the Argentine flag and the motto "Determined we fly". ("Firmes volamos")

In his memoirs, Ambassador Cárcano recalls the meaningful and heroic contribution of these generous Argentines at such a critical moment in the history of the United Kingdom and the world.

The Argentine Embassy has organised three events -on April 7- , to honour the country-men, who risked their lives for the cause of Democracy and Liberty. A group of those heroes will be present, accompanied by their relatives.

We will honour their memory at 11 am, at St Clement Danes, the Royal Air Force's Church, in which pavement the shield of the Anglo-Argentine squadron can be spotted.

At 5.30 pm, at the Residence of the Argentine Ambassador, we will honour the memory of Ambassador Miguel Angel Cárcano, in the presence of his daughter, Stella Cárcano, remembering the deep impact that the great Argentine diplomat's actions (and former Minister of Foreign Affairs) had on the bilateral relations.

The event will be a perfect occasion for the launching in the United Kingdom of the book "Wings of Thunder", which records the complete history of the more than 600 Argentine volunteers who fought and died for the Allied Cause, in the British and Canadian Royal Air Forces. Its authors, Claudio Meunier y Carlos García will be present to tell us this chapter of history, never written until now. Carlos Garcia also an aviator artist, will be exhibiting five illustrations.

March 2005

March 2005 Chango Spasiuk – BBC Radio 3 - Awards for World Music – Poll Winners Concert

Date: Saturday March 5th, 7.30pm

Venue: The Sage Gateshead, Gateshead, Newcastle.

The Argentine musician Chango Spasiuk has been awarded the prize for the category Newcomers BBC Radio 3 – Awards for World Music 2005. The Awards Ceremony will take place on Saturday March 5th at The Sage Gateshead, Newcastle. During the ceremony the winners will participate in a concert which will be played on BBC Radio 3, FM 90 – 93 on Sunday March 6th and shown on BBC 4 on March 11th

For more information on BBC Radio 3 - Awards for World Music 2005, please visit www.bbc.co.uk/radio3/awards2005

Chango Spasiuk at Momo

Date: Monday, March 7th

Venue: Momo. 25 Heddon Street, Soho, W1B 4BH. Tel: 020 7434 4040

Chango Spasiuk will give a concert at Momo on Monday March 7th.

For more information on this event, call Momo, Tel: 020 7434 4040

CHOOSE - Giuliana Sommantico

Date: March 8th to April 1st

Venue: Armley Mills - Industrial Museum, Leeds

The photography exhibition CHOOSE by the Argentine photographer Giuliana Sommantico will be shown at the Armley Mills – Industrial Museum, Leeds from March 8th to April 1st. Through her photographs of shop windows, Sommantico depicts a local reality in which industry and consumption mutually feed each other.

"The Argentine Experience" - Stephanie Hoppen

Date: March 9th to April 18th

Private View: Tuesday March 8th, 6 – 9pm

Venue: 17 Walton Street, London, SW3 2HX. Tel: 020 7589 3678

The works of the Argentine artists Ana Fabry, Andrés Labaké, Martín La Rosa, and Francisco Luna

will be shown at "The Argentine Experience". The exhibition will take place at the art gallery Stephanie Hoppen from March 9th to April 18th.

For more information on the exhibition, please visit www.stephaniehoppen.com

Inés Szamrey – Chiaroscuro

Date: March 10th to April 1st

Opening: Thursday March 10th, 5 to 8pm

Venue: Argentine Embassy, 65 Brook Street, W1K 4AH. Tel: 0207 318 1300

The paintings of the Argentine artist Inés Szamrey will be shown at the Argentine Embassy in the exhibition Chiaroscuro. In Chiaroscuro Inés Szamrey explores landscapes through the language of abstraction. The opening reception will take place on Thursday March 10th from 5 to 8pm.

To confirm assistance to the opening day or to make an appointment to visit the exhibition after the opening day, call 020 7318 1300, or write to embar.culture@argentina.com

Viva Film Festival – 11th Spanish and Latin American Film Festival

Date: March 10th to March 20th

Venue: Cornerhouse Cinemas, 70 Oxford Street, Manchester, M1 5NH

The 11th Spanish and Latin American Film Festival will take place in Manchester from March 10th to March 20th. The following Argentine productions and co-productions will be shown during the festival:

Features:

Bombón – El Perro (Bombón – The Dog)

Dir. Carlos Sorin

Date: March 10th & 13th

Seres Queridos (Only Human)

Dirs. Dominic Harari & Teresa de Pelegri

Date: March 16th

Familia Rodante (Rolling Family)

Dir. Pablo Trapero

Date: March 13th

Whisky

Dirs. Pablo Stoll & Juan Pablo Rebella

Date: March 18th & 20th

El Cielito (Little Sky)

Dir. María Victoria Menis

Date: March 19th & 20th

Roma

Dir. Adolfo Aristarain

Date: March 15th

Parapalos

Dir. Ana Poliak

Date: March 19th & 20th

Cama Adentro (Live-In Maid)

Dir. Jorge Gaggero

Date: March 14th & March 17th

Documentaries:

Memorias del Saqueo (Social Genocide)

Dir. Fernando Solanas

Date: Monday March 14th & Wednesday March 16th

Short Films:

De Como Buckowski (About Buckowski)

Dir. Diego Nuñez Irigoyen

Date: March 18th

Events:

Cinema and the Argentine Crisis

Date: March 12th, 11.45am

Presentation by Joanna Page, Centre of Latin American Studies, University of Cambridge

For more information on the festival, please visit www.vivafilmfestival.com

2005 Human Rights Watch International Film Festival

Date: March 16th to 25th

Venue: see programme for each event

The 2005 Human Rights Watch International Film Festival will take place in London between March 16th and 25th. Feature films, documentaries, and animations dealing with issues related to Human Right will be shown in the festival. The following Argentine film, which will be preceded by the Argentine short film Shotgun Dreaming by Lola Arias, will be shown:

Una de Dos

Dir. Alejo Hernán Taube, Argentina (2004)

Date: March 22nd, 9pm; March 23rd, 8.15pm and March 24th, 6.30pm.

Venue: The Ritzy. Brixton Oval, Coldhambour Lane, Brixton, SW2 1JG. T: 0870 7550 062

For more information on the festival, visit www.hrw.org/iff

Guillermo Kuitca at Hauser & Wirth

Date: March 23rd to May 14th, 10am - 6pm

March 22nd, 12pm: Introduction by Guillermo Kuitca

Venue: Hauser & Wirth London, 196A Piccadilly, W1J 9DY

The Argentine artist Guillermo Kuitca will exhibit his latest works at the gallery Hauser & Wirth in London from March 23rd to May 14th. In his signature style, Guillermo Kuitca blends fact with fantasy to create works that continually defy preconceptions of location and memory.

Guillermo Kuitca will introduce the exhibition on Tuesday March 22nd. To reserve a place, call Hauser & Wirth (t: 020 7287 2300)

For more information, please visit www.hauserwirth.com

February 2005

La Niña Santa – The Holy Girl

Dir: Lucrecia Martel

Date: Release February 4th

Venues: **Renoir Cinema**, Brunswick Square, WC1N (Tel: 020 7837 8402)

Curzon Mayfair, Curzon Street, W1 (Tel: 020 7495 0500)

Ritz Cinema, Coldharbour Lane, SW2 (Tel: 020 7733 2229)

UGC Shaftesbury Avenue, Coventry Street, W1 (Tel: 0871 200 2000)

Lucrecia Martel's follow up to La Ciénaga (The Swamp), La Niña Santa (The Holy Girl) will be released in London on February 4th. The film, starred by Mercedes Morán, Carlos Belloso and María Alche, was one of the most impressive films in competition at Cannes 2004 and most recently at the London Film Festival.

Latin Alternativa – An evening of short films, live bands and Djs

Date: February 16th , from 7pm

Venue: The Spitz. 109 Commercial Street, Old Spitafields Market, London, E1 6BG

Latin Alternativa will offer an evening of Latin American music and alternative art in which experimental short films will be projected, live bands will play and Djs will present their music. The performances will include the Argentine group **Alasvals**, the launch of the CD **Acida** by Tweety González and Alina Gandini and the projection of Argentine short films.

For more information on this event, please visit www.latinalternativa.co.uk

The Southwark Consorts of Winds. New Music from Argentina and England

Date: February 23rd , 7.45pm

Venue: Conway Hall, Red Lion Square, Holborn, London, WC1

On Wednesday February 23rd The Southwark Consorts of Winds will present New Music from Argentina and England, concert in which original compositions by Argentine and English artists will be presented.

This will include performances by the Argentine composers Marisol Gentile, Natalia Solomonoff, Luis Menacho and Dante Grela, as well as Giles Brindley, Benjamin Wardhaugh, John Dowland, John Dunstable and Alan Taylor from England.

For more information on this event, please call 020 7274 8391 or visit www.slcm.org.uk

Guillermo Rozenhuler and The Blue Hour Ensemble

Date: Thursday 24th February, 6pm

Lugar: National Theatre Foyer. South Bank, London, SE1 9PX. (t: 020 7452 3344)

The Argentine vocalist Guillermo present material his latest release, La Hora Azul, recorded in Buenos Aires last January. The album portrays beauty and rhythmic richness of Argentine Folk songs combining traditional tunes with Guillermo's originals.

Party "Argentinos en Inglaterra"

Date: Saturday 26th February, 9pm

Venue: The Yacht Club. Temple Pier. London. WC2R 2PN

The group ARENIN (Argentinos en Inglaterra) will organise its 11th Argentine Party on Saturday 26th. This time, apart from a wide selection of Argentine music, LA REGLA, a group of Latin Djs will play its music.

For more information, visit www.arenin.com.ar

NOVEMBER 2004

Exhibition of María Inés (Mía) Aguirre and activities related to Argentina in the Salon Des Arts

Date : 2 – 14 November, 12 pm – 6pm

Venue: Le Salon des Arts, 191 Queensgate, London SW7

Cronograma de actividades:

- November 2nd, 6.30pm to 10.30pm: Opening of the exhibition by María Inés Aguirre: "Gravity has lost its sense of direction"



- November 5th, 6.30pm: Presentación of the book "Luces y Sombras de Buenos Aires", by Aldo Sessa, y screening of the documentary "Gauchos", by Michael Hutchinson.



- November 12th, 7.30pm till late: Latin American Party, with live music by a tango group

For more information contact 020 7589 3668 or zack@salondesarts.org

Presentation on access to Information Legislation in Argentina  *

By Dr. Roberto Saba, ADC (Association for Civil Rights)

Date: Wednesday 24 November, 18.30 hs.

Venue: 65 Brook Street, London, W1K 4AH

Dr. Roberto Saba is the Executive Director of ADC (Association for Civil Rights) an Argentine NGO created in 1995 with the aim of strengthening the institutional culture in order to promote respect for individual's right and democratic values.

ADC firmly believes that access to public information plays a key role in fighting corruption and is a crucial tool for citizens to control their governments and public officials.

Dr. Saba is responsible for the draft on the access to public information law, passed by the Government of the city of Buenos Aires. The organisation has also presented a project on anticorruption law which has been already

approved by the Deputies chamber of the Argentine Parliament.

In addition, ADC works in partnership with similar organisations in the country and abroad, such as the Centre for Legal and Social Studies (CELS), Citizen's Power Foundation, Consumer's Association and the British Council, Article XIX, the American Civil Liberties Union (ACLU) Interamerican Dialogue (USA) and IPYS (Perú).

The 14th Latin American Film Festival

Date: 12 - 18 November

Venue: Curzon Soho, 99 Shaftesbury Avenue.

During the 14th Latin American Film Festival the following Argentine films will be shown:

Short Films:

Short Films from Argentina

Compilation of the latest short films made by students of the Universidad del Cine in Buenos Aires.

Date: November 12th, 1pm 13.00 & November 16th, 2.15pm

Feature Films:

Only Human

Dir: Teresa de Pelegri y Domini Harari, Spain / Argentina, 2004, 89 mins.

Date: November 12th , 9pm

Placentary Cats

Dir: Shawn Garry, Chile / Spain / Argentina, 2003, 22 mins.

Date: November 13th, 9.30pm

The Sun in Little Bottles

Dir: Edmund Vallares, Argentina, 2003, 87 mins.

Date: November 15th, 5pm

Little Village

Dir: Fernán Rudnik, Argentina, 2003, 65 mins.

Date: November 16th, 1pm

Seaward Journey

Dir: Guillermo Casanova, Uruguay / Argentina, 2003, 80 mins.

Date: November 16th, 9.10pm & November 18th , 7.15pm.

Documentaries:

Raymundo

Dir: Ernesto Ardito y Virna Molin, Argentina, 2002, 127 mins.

Date: November 15th, 1pm

For more information on the festival, visit www.canninghouse.com/Culture.htm

**Instituto Cervantes: Panorama of Hispanic Literature: Argentinean Writers. Book****Presentation and Interview: Borges: A Life**

Date: November 18th 2004

Venue: Instituto Cervantes. 102 Eaton Square. Londres

In the last session of the series of conferences about Argentinean Writers organised by the Instituto Cervantes, Prof. Edwin Williamson (Oxford University) will present his latest book *Borges: A Life* in an interview with John King.

For more information please visit www.londres.cervantes.es

**Party: "Argentinos en Inglaterra"**

Date: November 19th, 8pm

Venue: The Yacht Club. Temple Pier. London. WC2R 2PN

The group ARENIN (Argentinos en Inglaterra) will organize an "Argentine party" on Friday November 19th

For more information, please visit www.arenin.com.ar

Concert: The Last Tango

Date: November 25th, 7pm

Venue: Instituto Cervantes, 102 Eaton Square, SW1

The group "El Último Tango" (The Last Tango) will give a tango concert at the Instituto Cervantes

For more information, please visit www.londres.cervantes.es

**Discovering Latin America – Third Film Festival**

Fecha: 25 November – 5 December

Lugar: See programme for each event

"Discovering Latin America - Third Film Festival" will take place from November 25th to December 5th and the following Argentine films will be shown:

Feature Films

[El Bonaerense](#)

Dir: Pablo Trapero, Argentina, 2002, 102 mins.

Date: November 26th, 2.15pm & December 3rd, 8.40pm

Venue: Odeon Panton St.

[Taxi, an encounter](#)

Dir: Gabriela David, Argentina, 2001, 93 mins.

Date: November 28th, 6.50pm, November 29th, 2.15pm & December 2nd, 4.15pm

Venue: Odeon Panton St.

[Moebius](#)

Dir: Gustavo Mosquera, Argentina, 1996, 88 mins

Date: November 29th, 6.30pm

Lugar: Odeon Panton St.

[Ana and the Others](#)

Dir: Celina Murga, Argentina, 2003, 80 mins.

Date: November 30th, 4.30pm, December December 4th, 7.45pm

Venue: Ritzy Cinema

Documentaries:

[Cardboard Days](#)

Dir: Verónica Souto, Argentina, 2003, 51 mins.

Date: November 30th, 6.30pm

Date: Ritzy Cinema

[Tango Maestro – The life and music of Astor Piazzolla](#)

Dir: Mike Dibb, UK, 2004, 110 mins.

Date: November 30th, 8pm

Venue: Ritzy Cinema

[Rebellion](#)

Dir: Federico Urioste, Argentina, 2003, 90 mins.

Date: December 4th, 4pm

Venue: Ritzy Cinema

[3 minutes](#)

Dir. Eva Baratta, Argentina, 2004, 74 mins.

Date: December 5th, 4pm

Venue: Ritzy Cinema

[Sink the Belgrano](#)

Dir: Federico Urioste, Argentina, 1993

Date: December 5th, 8pm

Venue: Ritzy Cinema

Fernando Pino Solanas Retrospective

[The Cloud](#)

Dir: Fernando Solanas, Argentina, 1998, 123 mins

Date: December 4th, 1.30pm
Venue: Odeon Panton St

The Journey

Dir: Fernando Solanas, Argentina, 1992, 150 mins.
Date: December 4th, 4pm
Venue: Odeon Panton St.

Tangos: The Exile of Gardel

Dir: Fernando Solanas, Argentina – Francia, 1985, 125 mins.
Date: December 4th, 6.50pm
Venue: Odeon Panton St.

A social genocide

Dir: Fernando Solanas, Argentina, 2004, 120 minutes.
Date: December 3rd, 6.30pm
Venue: Ritzy Cinema.

Interview with Fernando Pino Solanas

Date: December 3rd, 9pm
Venue: Ritzy Cinema

Masterclass: Music in Latin American Cinema

By Mariano Nuñez West
Date: November 27th, 2.15pm
Venue: ICA (Institute of Contemporary Arts)

For more information on the festival and to confirm the timetables of the screenings, please visit www.discovering-latinamerica.org.uk



Hecho en Buenos Aires  *

Date: Monday November 29, 18.30 hs.

Venue: Argentine Embassy, 65 Brook Street, London, W1K 4AH.

Argentine street paper, equivalent of Big Issue, it provides an opportunity for unemployed and homeless people to earn a dignified income through their own effort. Regarded as the “best magazine borne in the streets of the world”, by Big Issue in its last meeting in Glasgow.

Patricia Merkin, Director of the Magazine, will be talking about their work.

Fair Trade event at the Argentine Embassy  *

North East of Argentina

Date: 30 November 2004 6. 30 PM

Venue: 65, Brook Street London W1K 4AH

Speakers:

Patricia Merkin, Director of HECHO EN BUENOS AIRES (Argentine Big Issue)

Mrs. Catherine Lynch and **Mrs. Diana Gayle**, FAIRTRADE FOUNDATION

Mr. Adam Ognall, TRAIDCRAFT

Professor Alan Freeman, FELLOW OF THE UNIVERSITY OF GREENWICH

This event is part of a series of events focused on civil society organized by the Argentine Embassy in London. After one of the worst crisis in our history, the Argentine civil society is gaining new strengths. From assemblies of neighbours to “cacerolazos” and recuperated factories, alternative approaches to social exclusion and unemployment seem possible today. In this particular case, we would like to focus on developments in the field of fair trade, with a special emphasis in the North East of Argentina.

The notion of fair trade has only lately been introduced in Argentina and more can be done, to raise consumer’s and producers’ awareness. With this workshop, we hope to make a contribution to foster knowledge in the field, taking advantage of the ample British experience in this area.

To launch the debate, Patricia Merkin, the Director of “HECHO EN BUENOS AIRES”, will talk about the latest developments in Argentina. Representatives of FAIRTRADE FOUNDATION and TRAIDCRAFT will provide an overview of the British Experience in the field and Prof. Alan Freeman will close the workshop.

Issues to be raised during the workshop will include:

- How to reach out and engage stakeholders,
- How work together to develop ideas and solutions,
- Obstacles for the development of a fair trade culture,
- Best ways to work closely with producers, CSO and the public sector,
- What can the public sector do to promote an effective support,
- Is Fair Trade, as a consumers-led idea, only possible in developed countries? How feasible is it to introduce a fair trade culture in societies such as Argentina, where consumers’ choice is highly restricted by economics?

We expect that this event will be an opening debate to share experiences, knowledge and expertise to demonstrate that alternatives to conventional trade are possible.

To register for this event, please send an e-mail EMBAR.RU@BTCLICK.COM

 * *Events organised Argentine Embassy.*

PLEASE NOTE THAT THERE ARE SPACE RESTRICTIONS

OCTOBER

Argentine Food and Wine Festival

Date: From Thursday 7th to Sunday 17th October

Venue: Rhapsody Restaurant. 25, Richmond Way, London W14 0AS

The "Argentine Food and Wine Festival" will take place at Rhapsody Restaurant from October 7th to October 17th in which a selection of specialities from various regions of Argentina will be offered.

For more information, call 020 7602 1102, or e-mail alberto_portugheis@yahoo.co.uk

Rhythms of Latin America. 1st Music and Dance Festival

Date: October 9th and 10th 2004 from 11 am.

Venue: Instituto Cervantes. 102 Eaton Square. SW1W 9AN (nearest tube station: Sloane Sq.)



Discovering Latin America presents the first two-day Latin American Music and Dance festival in London in a unique opportunity to discover Latin America through its music, dance and folklore.

Rhythms of Latin America will include a wide range of music and dance performances from Argentina, Mexico, Colombia, Venezuela, Paraguay, Brazil, and Bolivia among others. Also, for those who want try out the diverse rhythms themselves, there will be workshops demonstrating different techniques and styles.

For more information on the Festival, please visit the website: www.discovering-latinamerica.org.uk/ or write to info@discovering-latinamerica.org.uk

For ticket information, please call 020 7201 0752

Argentines in England Party

Date: Saturday 9th October, 8 pm.

Venue: The Yacht Club. Temple Pier. London. WC2R 2PN



The group ARENIN (Argentinos en Inglaterra) will organize the eighth party of Argentines in England on Saturday 9th October in an opportunity to dance to Tango and Argentine music in general on board of "The Yacht Club".

For more information on this event, please visit the website <http://www.arenin.com.ar/>

The Argentine Ball**Date:** Friday October 15th**Venue:** Le Meridien, Piccadilly, London

"The Argentine Ball" will take place on October 15th at the Hotel Le Meridien, Piccadilly with the objective of raising funds for several Argentine Charities. This year, the event will be organised by the Anglo-Argentine Society and APARU (Association of Argentine Professionals in the United Kingdom)

During "The Argentine Ball" there will be a champagne reception, dinner, live band and a Charity Auction.

For more information on this event, please visit www.angloarg.dircon.co.uk and www.aparu.org.uk

48th London Film Festival**Date:** October 20th to November 4th**Venue:** Refer to programme for each event.

The London Film Festival organised by the BFI and The Times will take place from October 20th to November 4th. In this year's edition the following Argentine films will be shown:

- **Whisky**
Directed by J.P. Rebella y P. Stoll
Date: October 22nd, 4 and 10 pm
Venue: Odeon West End. Leicester Square

- **[The Holy Girl \(La niña santa\)](#)**
Directed by Lucrecia Martel
Date: October 24th, 8:30pm
Venue: Odeon West End. Leicester Square

- **[Lost Embrace \(El abrazo partido\)](#)**
Directed by Daniel Burman
Date: October 24th, 6:30 pm & October 26th, 1.30 pm
Venue: Odeon West End. Leicester Square

- **[Captive \(Cautiva\)](#)**
Directed by Gastón Biraben
Date: October 29th, 6:30 pm
Venue: National Film Theatre. Upper Ground, South Bank
Second view
Date: October 31st, 2 pm
Venue: Ritzy Cinema. Brixton Oval. Coldharbour Lane, SW2 1JG

- [Pin Boy \(Parapalos\)](#)
Directed by Ana Poliak
Date: October 29th, 8:30 pm
Venue: National Film Theatre. Upper Ground, South Bank
Second view
Date: October 30th, 4:30 pm
Venue: Ritzy Cinema. Brixton Oval. Coldharbour Lane, SW2 1JG
- [El tren blanco \(The White Train\)](#)
Directed by N. García, R. García y S. Pérez Giménez
Date: November 3rd, 9 pm & November 4th, 2pm
Venue: National Film Theatre. Upper Ground, South Bank

Also, as part of the series of events and talks organised by the Festival, the following panel will be discuss the resurgence of Argentine cinema

- [Against all odds: The Argentinian New Wave](#)
Date: October 25th, 8:30 pm
Venue: National Film Theatre. Upper Ground, South Bank.
The Argentine directors Daniel Burman (Lost Embrace) and Lucrecia Martel (The Holy Girl) together with María Delgado (Festival Programme Advisor, Spain and Latin America) will examine the reasons for the revival of Argentine cinema.

For more information on the London Film Festival, visit www.lff.org.uk
