



CASA ABIERTA/OPEN HOUSE

Argentine Contemporary Art Exhibition

MEDIA PACK

CONTEMPORARY ARGENTINE ART AT 49 BELGRAVE SQUARE

In the year we commemorate the Bicentenary of the May Revolution, Casa Abierta/Open House 2010 will display the best Argentine contemporary art in the Ambassador's Official Residence in London.

Designed by Thomas Cubbit (1788-1855), the Official Residence was acquired by Argentina in 1936. Since then it has been an exceptional meeting point between Argentine and British people as well as the best scenario to promote the Argentine image in the United Kingdom.

Curated by Fernando Farina, the exhibition will take place from 18th - 26th September and includes works by the following renowned Argentine artists: Charly Nijensohn, Adriana Bustos, Cesar Baracca, Esteban Alvarez, Hernan Salamanco, Javier Barilaro, Juan Andrés Videla, Marcos López, Miguel Angel Ríos, Nicola Costantino, Pablo Siquier, Vicente Grondona, Leo Chiachio & Daniel Giannone, Graciela Sacco, Daniel Joglar, Liliana Porter, Guillermo Iuso, Chino Soria, Gabriela Bettini, Marta Minujin, Leo Battistelli, Antonio Seguí, León Ferrari and Pablo Reinoso.

During the night photographer, video and installation artist Graciela Sacco's "m²" series, which explores questions of a square meter of space using photographic shadows, video and multiple re-projections in outdoor sites will be on display on the windows of the Residence.

The Official Residence and Casa Abierta/Open House 2010 are part of Maggie's London Night Hike on 17th September and of the Open House London weekend on 18th and 19th September.



PABLO REINOSO

Sculptor and designer. He studied with Jorge Michel and became his disciple. He has been working with sculpture since his teenage years. In the 90s he started working as a designer. He designed furniture and objects, especially after 1997, when he started a new activity – something between marketing strategy and art - at the LVMH Group. He became Art Director of Parfums Givenchy in 2000 and Parfums Loewe in 2002. He made several solo exhibitions such as “Thoneteando”, Ruth Benzacar, Buenos Aires, (2007); “Nudos de sombras”, Instituto Cervantes, Paris; “Conspiraciones”, Galería Pièce Unique, Paris (2006); “Poltrona-Freud”, Designer’s Day, Poltrona Frau, Paris (2004); “L’air Reinoso”, Centre d’art André Malraux, Colmar, France; “El Observado”, Galeries Lafayette,

Paris; “Ashes to ashes”, Casa de América, Madrid (2002). Likewise, it is worth mentioning his monumental creations, such as Ballon, Coupe de la Ligue, Ligue de Football Professionnel, Paris (2004); L’Observé, Galeries Lafayette, Paris (2002); Banc, Fukuroi Art City Project, Fukuroi, Japan (2001); Memorial, Colegio Nacional Buenos Aires, Buenos Aires (1997). His works are included in different public collections around the world: Museu de Arte Moderna de São Paulo; Mamba, Buenos Aires; Macro, Rosario; Société des Amis du MNAM Centre Georges Pompidou, Paris; Fonds National d’Art Contemporain, Paris, and Musée des Arts Décoratifs, Paris, amongst others. He participated at the Venice Biennale in 1992. He has been living and working in Paris since 1979.

MARCOS LÓPEZ

Started taking photographs in 1978. In 1980/1981 he travelled around Latin America for the first time. In 1982 he was granted a scholarship by the Fondo Nacional de las Artes and he moved to Buenos Aires. In 1989 he was a member of the first group of foreign scholarship holders to graduate at the Escuela Internacional de Cine y TV, in Cuba. In 1993, after publishing a book of black and white portraits, he began his series in colour with his work "Pop Latino".

His latest work is called "Sub Realismo Criollo*". He has an extensive international career and produces regular solo exhibitions in Mexico, Spain and Argentina. A retrospective exhibition of his work has been travelling around Argentina since 2009, and this year he participated in Les Rencontres d'Arles. He also received the Gran Premio de Honor (Honour Award) in photography from the Salón Nacional de Bellas Artes 2010. He lives and works in Buenos Aires.



Carnicera, (Butcher)
Buenos Aires, 2005



Nicola and her double at the beach (after Hoyningen-Huene)

2010

NICOLA COSTANTINO

Studied Fine Arts in Rosario, the city where she studied the reproduction of natural human and animal bodies. In 1995 she travelled to Houston, where she participated in the Core Program and started the production of human skin made of silicone to manufacture dresses. In 1997 she presented her Chanchobolas (Hog-Balls), a symbolic work from her animal sculpture line. Peletería humana (Human Furrier) was the Argentine work sent to the Sao Paulo Biennial in 1998. This work also participated in the First Liverpool Biennial, and Jeffrey Deitch invited the artist to turn his gallery in Soho into a boutique in September 2000. While in New York, the MoMA included in its collection a corset with men's nipples. After that, she also exhibited at the Museo Nacional de Bellas Artes in Buenos Aires and

Fundación Miró in Barcelona. In 2004 she presented Animal Motion Planet and Savon de Corps at the Malba, the latter being a soap containing 3% of her own fat, obtained by liposuction. From that moment onwards Nicola's role as protagonist became the essence of her production. When she met Gabriel Valansi in 2006, she entered the world of photography with two different types of projects: a series that refers back to important works in the history of photography and art, and another one in which there is an element of her imagination or identity as an artist. In "Trailer", her latest production presented in 2010, influenced by pregnancy, she adds the value of her experience as a sculptor in order to make a double of herself.

Dead Forest

Directed by Charly Nijensohn

In collaboration with Juan Pablo Ferlat, Teresa Pereda & Edu Abad.

Amazon rainforest, 2009



CHARLY NIJENSOHN

Self-taught photographer and video artist. He creates his images in remote and desolate landscapes. In 1997 he was granted a scholarship by Fundacion Antorchas to develop "Un acto de intensidad" (An act of intensity) in Salinas Grandes, Jujuy. In 2002 he received the Konex Platinum Award for his professional achievement. In that same year he settled in Berlin and represented Argentina at the 50th Venice Biennale (2003). In 2006 Nijensohn travelled to Greenland, invited by the Uppernavik Museum, to create his work "Después del Final - The polar project"

(Beyond the End – The polar project). He made "El naufragio de los hombres" (The Wreck of Men) at Salar de Uyuni, Bolivia (2008), and "Dead Forest" the following year in the Amazon region. Nijensohn participated in several exhibitions and biennials, such as: Whitechapel, London (2010), Singapore Biennale (2008), Triennale of Contemporary Art, Prague (2008), Biennial of the End of the World (2007), Mercosul Biennial (2001), Valencia Biennial (2001), amongst others. He currently lives and works in Berlin.



GRACIELA SACCO

At the forefront of contemporary art, she works both in Argentina and abroad. She was invited by the Atlantic Center for the Arts as Master Artist in Residence Program to coordinate an international artists workshop in 2005. She has been a resident artist in Delfina Studio, London, in the summer of 2002, and in la Cite des Artes, Paris, in the winter of 2003. Sacco has represented Argentina at several biennials, including Venice 2001, La Havana 1997/2000, Mercosur 1997 and Sao Pablo 1996.

She was also invited to the Shanghai Biennale 2004 and the Biennial of the End of the World in Ushuaia 2009. Her work has appeared in important publications such as America's Society Magazine, Bomb, Art Nexus, Art News, Art in America. She participates every year in Art Chicago, Art Miami, ARCO and other international exhibitions. Her work is exhibited in public and private collections. She lives and works in Rosario and Madrid.

M2
Video-installation

VICENTE GRONDONA

Studied sculpture at Escuela de Bellas Artes in Buenos Aires between 1998 and 2001. As from 2001 he participated in many group exhibitions such as: "Septiembre", Proyecto A; "Pasolini-Grondona", Pop Hotel, and Estudio Abierto Harrods; "Tesoro", Centro Cultural Borges; "Barbaros", Fondo Nacional de las Artes, and "PH", in Buenos Aires;

Festival Sudamericano de Arte (South American Art Festival), Mendoza; and "Country I" and "Country II", New York. His solo exhibitions included "Santa Rosa", Galería Belleza y Felicidad, Buenos Aires; "S/T", Galería Braga Menéndez, Buenos Aires; "La Réunion", JTM Gallery, Paris, France, and "Vegetable Man", Maddox Art Gallery, UK.



EVENTS CALENDAR

Wednesday 15th September

4pm

PRESS ONLY
PRIVATE VIEW OF THE ART EXHIBITION
WITH CURATOR FERNANDO FARINA

Friday 17th September

From 9pm

MAGGIE'S CANCER CARING CENTRES
NIGHT HIKE PASSING BY THE RESIDENCE

Saturday 18th – Sunday 19th September

12-5pm

OPEN HOUSE WEEKEND
OPEN TO PUBLIC. ADMISSION FREE

Saturday 18th – Sunday 26th September

12-5pm

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OPEN TO PUBLIC. ADMISSION FREE



DANIEL JOGLAR
Dinner is served, 2010

Contact details

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Opening hours

18-26 September
from 12am to 5pm
Admission free

Address

**Argentine Ambassador's
Residence in London**
49 Belgrave Square
London SW1X 8QZ

Nearest tube stations

Hyde Park Corner,
Victoria Station
and Knightsbridge

Buses to Hyde Park

2, 8, 9, 10, 14, 16, 19, 22,
36, 38, 52, 73, 74, 82, 137,
148, 414, 436

